



TECHNICAL INFORMATION – mai 2019 Garden Party – Street

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The conditions mentioned in this form must be fulfilled for the good going of the show. However, with prior agreement, it can be adapted.

Show length : 1h 10

Team : 10 people - 9 artists, 1 technician,

Scenic space : 12 meters wide with 10 meters profundity - A quiet place is required. Frontal relationship with the public. The show is played in the evening, at dusk in a garden, park or forest on a platform. Exceptionally it can be played in the urban space (it must be dealt with the director).

A view of the location of the show is necessary: 1 person of the company comes on location or it can be done by GoogleEarth.

Staff required : Ground director, 2 technicians to check the sound and the light and to help bringing on and back the material on the location spot. 1 person to iron, clean the costumes.

If two shows are organised the festival must organise a cleaning of the costumes (dry cleaning).

Please make sure that the loading dock and parking spaces are vacant and easy to access.

Technical Needs :

Sounds : The sound-systeme must be adapted at scenic space and with subwoofer

- 1 Console 4/2/2 minimum

MONITORS :

- 2 wedges on side

MICROPHONE :

- 2 Shure Beta 58 HF

Lights :

- A power arrival of 63A tri or 32A tri will be needed
- See light plan attached

Specific equipment of the company :

- The compagny uses 2 pendulum during the show (large 1,10m x L4m x H2m)
- The compagny uses of theatrical guns with gunshots

Specific items for the show - needs for each show :

- 2 kg of chocolate mousse (1kg dark chocolate & 1kg milk chocolate)
- 12 pieces of petit-fours appetizers or macarons
- 2 bottles of cheap sparking white wine (it must look like champgne)
- A big piece of bread

Specific request for material :

- A step for the public

Dressing Room : Dressing rooms for 10 person near the show place

- 1 room to warm up big enough for 8 people (around 50m2)
- 3 power sockets 16A momo
- 1 clothes rack with 15 hangers (1 more if 2 shows)
- 6 tables (for make-up and tech)
- 10 chairs
- 10 shower towels
- 1 big mirror
- 8 small mirrors
- 1 iron et 1 iron table
- 1 fridge
- 1 big trash bag + 4 small ones
- 1 sponge/ liquid soap for dishes/ dry cloth - 16 small water bottles
- 1 bathroom

Small catering: water, coffee, tea, dry fruits, cookies....

Security :

- Caretaking of the dressing room and the scenic space
- 2 Fire extinguishers CO2/ 1 for the dressing room and 1 small for the show
- Use of Flash Powder regular compo A+B for theatrical bazooka
- Use of theatrical guns with gunshots.
- For the good run of the show it is recommanded to warn the police of the use of explosion and gunshot

Planning Day :

Day minus -1 (or depending on the distance)

- Team arrives
- Getting in hotel to deposit personal belongings
- Getting in Dressing room
- Unloading material and costumes
- Checking on the requested material (food, table...)
- Technical checking of the scenic space with the artist, company's tech director and location tech director

Day D

H-5

- Checking, adjusting and recording lights
- Checking sound

H-4

- Dressing person arrives, ironing of costumes
- Actors warming up
- Preparation of the scenic spaces and accessories

H :

- Show

H+1

- End of the show; staff must help our tech director to bring back material

H+2

- Leaving dressing room and restoration If planned 2 shows: cleaning costumes