



Technical Rider – November 2016

Garden Party - déambulatoire

Technical Director : **Fabrice Peineau**
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Team: 10 people: 8 artists, 1 technician, 1 director/technician/actor and the tour manager

The conditions mentioned in this form must be fulfilled for the good going of the show. However, with prior agreement, it can be adapted.

A view of the location of the show is necessary: 1 person of the company comes on location or it can be done by GoogleEarth.

Show length: 1h (depending on the location of the show).

Staff required: ground director, 1 person to iron, clean the costumes and 5 persons to help controlling the public during the show.

Please make sure that the loading dock and parking spaces are vacant and easy to access.

Scenic spaces:

The show takes place in a green area: forest, park, garden... It should be a nice and a bit *bourgeois* place... But the show can also be played in other places (it must be dealt with the director).

There's usually 4 to 5 hot spots where are played different scenes:

- #1: The arrival of the Bourgeois (12 mn)
- #2: The Hunt/Hazing/Blues (12 mn)
- #3: Ride of the Walkyries (in movement from point #2 to #3) 5 mn
- #4: The 3 Tenors/Apocalypse Now/ Of Love and Hate (12 mn)
- #5: Marriage and Wedding Cake (15 mn)

Technical Needs:

The company uses 2 pendulum during the show (large 1,10m x L4m x H2m)

The Festival as to make sure the place and ground are clean (papers, rocks, dog shit....)

if they are holes in the ground anticipate to fill up with sand or dirt

If two shows are organised during the festival, it must be organised a cleaning of the costumes (dry cleaning/ hand cleaning))

Needs for each show

- 3kg of chocolate mousse
- 5 bottles of sparkling white wine (it must look like champagne)
- 20 plastic champagne flutes
- 2 bananas, a nice raisin grape, cherry tomatoes or strawberries (a dozen)

Dressing Room

Dressing rooms for 10 person near the show place

- 1 room to warm up big enough for 8 people (around 50m2)
- 3 PC 16A mono
- 1 clothes rack with 15 hangers (1 more if 2 shows)
- 6 tables (for make-up and tech)
- 10 chairs
- 10 shower towels
- 1 big mirror
- 8 Small Mirrors
- 1 iron et 1 iron table
- 1 fridge
- 1 big trash bag + 4 small ones
- 1 sponge/ liquid soap for dishes/ dry cloth
- 16 small water bottles
- bathroom
- 2 power socket 16A

Small catering: water, coffee, tea, dry fruits, cookies....

Security

- Caretaking of the dressing room and the scenic space
- 2 Fire extinguishers CO2/ 1 for the dressing room and 1 small for the show
- Use of Flash Powder regular compo A+B for the bazooka
- Use of theatrical guns (9) with gunshots.
 - Use of 3 smoke grenades (white, blue and purple) Smoke Volume:100 m3
.Operating time: 60 seconds. To use only in open areas and/or outside
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- For the good run of the show it is recommended to warn the police of the use of explosion and gunshot

Planning Day

Day -1 (or depending on the distance):

Team arrives

Getting in hotel to deposit personal belongings

Getting in Dressing room

Unloading material and costumes

Checking on the requested material (food, table...)

Technical checking of the scenic space with the artist, company's tech director and location tech director

Dressing person arrives, ironing of costumes

Day D:

H-3

Actors warming up.

Arriving of the 5 person to help with the public during the show

Appointment at the dressing room

Preparation of the scenic spaces and accessories

H - show

H+1 end of the show; staff must help our tech director to bring back material

H+2

Leaving dressing room and restoration

If planned 2 shows: cleaning costumes