



Technical Information – September 2015

Cocktail Party

Technical Director : **Fabrice Peineau**

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Team: 10 people - 8 artists, 1 technician, 1 director/technician/actor and the tour manager

The conditions mentioned in this form must be fulfilled for the good going of the show. However, with prior agreement, it can be adapted.

A view of the location of the show is necessary: 1 person of the company comes on location or it can be done by GoogleEarth.

Show length: 1h 10

Staff required: ground director, 1 person to iron, clean the costumes and 2 technicians to help bringing on and back the material on the location spot.

Please make sure that the loading dock and parking spaces are vacant and easy to access

Scenic space:

10 meters wide with 10 meters profundity - a quiet place is required.

The best would be in a park, a forest or a garden facing a tree... But it can also be played in unexpected place such as old factories or a dump! (it must be dealt with the director).

Technical Needs:

The compagny uses 2 pendulum during the show (large 1,10m x L4m x H2m)
If two shows are organised the festival must organise a cleaning of the costumes (dry cleaning).

Lights

A power arrival of 63A will be needed

12 x PC 1kw

8 x PAR 64 Medium (CP62)

4 big stands et 4 coupling bars

12 dimmer Channel 2kw

1 board/control

Color-Media 8 x 152 - 4 x 204 and LR114 ou LR119

Sounds:

The sound-systeme must be adapted at scenic space

FOH (Front of House) :

- Professional audio system with subwoofer adapted to the place
- Console 4/2/2 minimum

MONITORS :

- 2 wedges on side

MICROPHONE :

- 2 Shure Beta58 HF

Specific items for the show - needs for each show

- 1 garbage can clean (360 liters)



- 12 pieces of petit-fours appetizers or macarons just 6 small thing to eat
- 1 red apple
- 2 red cherries or strawberries
- 7 bottles of cheap sparkling white wine (it must look like champagne)
- 20 plastic flutes or plastic champagne glasses

Dressing Room

Dressing rooms for 10 person near the show place

- 1 room to warm up big enough for 8 people (around 50m2)
- 3 power sockets 16A mono
- 1 clothes rack with 15 hangers (1 more if 2 shows)
- 6 tables (for make-up and tech)
- 10 chairs
- 10 shower towels
- 1 big mirror
- 8 Small Mirrors
- 1 iron et 1 iron table
- 1 fridge
- 1 big trash bag + 4 small ones
- 1 sponge/ liquid soap for dishes/ dry cloth
- 16 small water bottles
- bathroom

Small catering: water, coffee, tea, dry fruits, cookies....

Security

- Caretaking of the dressing room and the scenic space
- 2 Fire extinguishers CO2/ 1 for the dressing room and 1 small for the show
- Use of Flash Powder regular compo A+B for the bazooka
- Use of theatrical guns with gunshots.
- For the good run of the show it is recommanded to warn the police of the use of explosion and gunshot

Planning Day

Day minus -1 (or depending on the distance)

Team arrives

Getting in hotel to deposit personal belongings

Getting in Dressing room

Unloading material and costumes

Checking on the requested material (food, table...)

Technical checking of the scenic space with the artist, company's tech director and location tech director

Dressing person arrives, ironing of costumes

Day D

H-4

Actors warming up.

Arriving of the 3 person to help with the public during the show

Appointment at the dressing room

Preparation of the scenic spaces and accessories

H- show

H+1 end of the show; staff must help our tech director to bring back material

H+2

Leaving dressing room and restoration

If planned 2 shows: cleaning costumes