La Compagnie N°8 présente

Garden-Party

(Anthropologie de l'Insouciance)

LA COMPAGNIE N°8

/// **Garden-Party**

(Anthropology of Carefreeness)

France is going bad, France is collapsing, France has lost its dignity: its values and virtues have lost their meaning, selfishness and despair has conquered the soul of all (of) the French...

All ? No, there's still a caste resisting that crisis, fighting that social gloom: the Bourgeoisie !

This Elite will give us a lesson of Savoir-Vivre, through different rural and naive scenes, an invitation to a promenade of denial, an anthropology of carefreeness.

/// The creative teams and its partners

Production : **Compagnie N°8**

Assistance in the creation and co-production and :

Le Fourneau – CNAR en Bretagne – Brest (29), Le Moulin Fondu – CNAR de Noisy-le-Sec (93), L'Atelier 231 – CNAR de Sotteville-lès-Rouen (76), Les Usines Boinot - CNAR en Poitou-Charentes – Niort (79), Le Boulon – CNAR Vieux-Condé (59), La coopérative De Rue et De Cirque/2R2C – Paris (75), Le Temps des rues – Paris (75).

Résidence :

Les Anciennes Cuisine - Fabrique artistique de l'EPS de Ville-Evrard | Cie Vertical Détour – Neuilly-sur-Marne (93), Daki-Ling – Marseille (13), La Coopérative De Rue et De Cirque / 2R2C – Paris (75), Le Boulon – CNAR Vieux-Condé (59), L'Atelier 231 - CNAR de Sotteville-lès-Rouen (76), Les Usines Boinot - CNAR en Poitou-Charentes – Niort (79), Le Moulin Fondu – CNAR de Noisy-le-Sec (93), Le Temps des rues – Paris (75).

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A project by: **Alexandre Pavlata**

Casting

Benoit Blanc, Stéfania Brannetti, Carole Fages, Susanna Martini,

Frederic Ruiz, Charlotte Saliou, Julien Schmidt, Christian Tétard

Choreography: **Philippe Ménard**

Machinerie: **Pierre Lenczner**

Costumes: **Stéfania Brannetti et Jeanne Guellaff**

Technical Director: **Fabrice Peineau**

Management and Production: **Elsa Roque**

Diffusion and Communication: **Asilys Deymarie**

Illustration (poster): **Floc'h**

Illustration: **Diona**

/// Compagnie N°8

Cie N°8 is an Urban Street Art Theater Company created in 2008. Its ambition is to perform artistic assaults, contemporary vaudeville situations, poetical slapstick and political choreography. Urban Street Theater has this capacity to amuse, strike, affect, amaze and embrace people from all gender, all ages, all different culture and all different social classes… Urban Street Theater is everywhere and anywhere, in improbable and forbidden places, sometimes officially and usually unofficially, accepted but very often not authorized ... always untamed.

/// Contact

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