

La Compagnie N°8 présente

Cocktail-Party

(Sociologie du Superflu)



graphisme benoitblanc



Logo of the publisher, La Compagnie N°8, and a row of partner logos including: **BeaFrance**, **8ème saint denis**, **LE BOULON**, **LE FOURNEAU**, **212C**, **LE PRINTEMPS POSERES**, **DAK ling adam**, **SPEDIDAM**, and **la cogne privée**.

LA COMPAGNIE
N°8

/// Cocktail Party (Sociology of the superfluou)

The End of the World is near; all of France is overrun by chaos and anarchy... All? No, there's a Mansion of irreducible Bourgeois resisting the crisis. Although Society has fallen apart, these men and women, by pride or despair, blinded by their smugness, will keep reproducing their social world, their codes, golf courses, traditions, all their luxury life... A sociology of the superfluou.



/// The creative teams and its partners

Production : **Compagnie N°8**

Assistance in the creation and co-production and :

Le Fourneau – CNAR en Bretagne – Brest (29), Le Moulin Fondu – CNAR de Noisy-le-Sec (93), L'Atelier 231 – CNAR de Sotteville-lès-Rouen (76), Les Usines Boinot - CNAR en Poitou-Charentes – Niort (79), Le Boulon – CNAR Vieux-Condé (59), La coopérative De Rue et De Cirque/2R2C – Paris (75), Le Temps des rues – Paris (75).

Résidence :

Les Anciennes Cuisine - Fabrique artistique de l'EPS de Ville-Evrard | Cie Vertical Détour – Neuilly-sur-Marne (93), Daki-Ling – Marseille (13), La Coopérative De Rue et De Cirque / 2R2C – Paris (75), Le Boulon – CNAR Vieux-Condé (59), L'Atelier 231 - CNAR de Sotteville-lès-Rouen (76), Les Usines Boinot - CNAR en Poitou-Charentes – Niort (79), Le Moulin Fondu – CNAR de Noisy-le-Sec (93), Le Temps des rues – Paris (75).

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A project by: **Alexandre Pavlata**

Casting

Benoit Blanc, Stéfania Brannetti, Carole Fages, Susanna Martini,

Frederic Ruiz, Charlotte Saliou, Julien Schmidt, Christian Tétard

Choreography: Philippe Ménard

Machinerie: Pierre Lenczner

Costumes: Stéfania Brannetti et Jeanne Guellaff

Technical Director: Fabrice Peineau

Management and Production: Elsa Roque

Diffusion and Communication: Asilys Deymarie

Illustration (poster): Floc'h

Illustration: Diona



/// Compagnie N°8 ?

Cie N°8 is an Urban Street Art Theater Company created in 2008. Its ambition is to perform artistic assaults, contemporary vaudeville situations, poetical slapstick and political choreography. Urban Street Theater has this capacity to amuse, strike, affect, amaze and embrace people from all gender, all ages, all different culture and all different social classes... Urban Street Theater is everywhere and anywhere, in improbable and forbidden places, sometimes officially and usually unofficially, accepted but very often not authorized ... always untamed.



/// Contact

Diffusion

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