



Cocktail Party (Sociology of the superfluou)

The End of the World is near ; all of France is overrun by chaos and anarchy... All ? No, there's a Mansion of irreducible Bourgeois resisting the crisis. Although Society has fallen apart, these men and women, by pride or despair, blinded by their smugness, will keep reproducing their social world, their codes, golf courses, traditions, all their luxury life... A sociology of the superfluous.

Show length: 1h10
Static show at night
8 years old and up
Creation 2015

A project of: Alexandre Pavlata

Casting:

Benoit Blanc,
Stéfania Brannetti,
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Choreography: Philippe Ménard

Technical Director: Fabrice Peineau

Costumes: Stefania Brannetti et Jeanne Guellaff

Device: Pierre Lenczner

Diffusion and Communication: Asilys Deymarie

Management and Production: Elsa Roque

Assistance in the creation, coproduction and residence: L'Atelier 231 – CNAR de Sotteville-lès-Rouen (76), Le Fourneau – CNAR en Bretagne – Brest (29), Le Boulon – CNAR Vieux-Condé (59), Les Usines Boinot – CNAR Poitou-Charentes (79), Le Moulin Fondu – CNAR de Noisy-le-Sec (93), La Coopérative De Rue et De Cirque / 2R2C – Paris (75), Le Temps des rues – Paris (75), La Cie Vertical Détour / Hôpital Psychiatrique de Ville-Evrard – Neuilly-sur-Marne (93), Le Daki Ling – Marseille (13)

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