

A photograph showing the backs of several people in suits standing at a table covered with a white tablecloth. They have their arms raised in celebration, and purple confetti is falling around them. In the background, there is a bright light source on the right, possibly a fire or explosion, creating a dramatic, high-contrast scene. The overall mood is one of chaotic celebration.

MONSTER(S) OF HUMANITY

COMPAGNIE N°8

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Cie N°8 is an Urban Street Art Theater Company created in 2008. Its ambition is to perform artistic assaults, contemporary vaudeville situations, poetical slapstick and political choreography.

Like being the itching powder inside the collar of a CEO, the sneezing powder in a board of director's meeting, the whoopee cushion in a family gathering.

Disturbing our lethargic society, turning upside down good manners and suitability behavior is our motivation.

Urban Street Theater has this capacity to amuse, strike, affect, amaze and embrace people from all gender, all ages, all different culture and all different social classes...

Urban Street Theater is everywhere and anywhere, in improbable and forbidden places, sometimes officially and usually unofficially, accepted but very often not authorized ... always untamed.

«I don't know what a man is. Only that every man has his price.»

BERTOLT BRECHT

COMPAGNIE N°8?

The company is born in **2008**

The first three shows are about Money, Man and Power

Give Us Your Money - **Absurd Financial soap opera** show with three actors created with Benoit Blanc, Stéfania Brannetti and Alexandre Pavlata

Homo Sapiens Economicus - **Urban moving Poem** show with 18 actors/dancers created with choreographer Philippe Ménard and directed by Alexandre Pavlata

Monster(s) of Humanity - **Apocalyptic fairytale** show with 8 actors created by Benoit Blanc, Christian Tétard and Alexandre Pavlata

MONSTER(S) OF HUMANITY

Qui n'y a jamais pensé ? Surtout depuis que l'on nous en cause en boucle. Si demain survenait la fin du monde, qui resterait ? Et pourquoi ? La compagnie N°8 a choisi : survivront les puissants, les politiciens, les dirigeants... Oui, je sais, ça ne va pas être marrant tous les jours. Une fin du monde qui arriverait entre rapaces, entre requins. Une fin du monde qui verrait les survivants se dévorer entre eux pour ne rien perdre de leurs pouvoirs... heureusement c'est une fiction. Toute ressemblance avec des faits réels ne serait qu'une regrettable coïncidence.

Etienne Liebing

"Everyone has been talking about it for years and lately more than often: if the end of the world would occur tomorrow, who would remain? And why? CIE N°8 has chosen: the survivors will be all the mightiest, the riches, politicians and other CEO's....Yes, I know it won't be very funny; an end of the world between raptors and sharks, thieves and lawyers! An end of the world where survivors eat each other in order to keep their power... Fortunately it's only a fiction, any resemblance to real facts or real persons, living or dead, is purely and infortunatly coincidental."

Etienne Liebing

Spectacle en Déambulation et en fixe / Moving and static show

Jauge : 500 personnes / Capacity 500 person

Durée : 60 mn / Length: 60mn

THE CREATIVE TEAM AND ITS PARTNERS

A project of Benoit Blanc and Alexandre Pavlata

Written by Alexandre Pavlata, Benoit Blanc and Christian Tétard

Distribution : Benoit Blanc, Stéfania Brannetti, Alexandre Pavlata, Christian Tétard, Claire Vergos, Bénédicte Guichardon, Aliénor Bouvier, Romain Neuillet - **Chorégraphie :** Philippe Ménard - **Musique :** Gaspard Guilbert - **Dispositif :** Pierre Lenczner - **Régie Générale :** Stéphane Najma et Julien Malfilatre - **Production :** Anaïs Héroguel - **Assistante de production :** Virginie Lancelleur - **Diffusion :** Asily Deymarie

Production : Compagnie N°8

Assistance in the creation, co-production and residence: Le Fourneau – CNAR en Bretagne – Brest (29), Le Moulin Fondu – CNAR de Noisy-le-Sec (93), L'Atelier 231 – CNAR de Sotteville-lès-Rouen (76), La coopérative De Rue et De Cirque/2R2C – Paris (75), Le Lieu Noir – Sète (34), Les Usines Boinot - CNAR en Poitou-Charentes – Niort (79)

Coproduction : L'Avant Scène – Cognac (16)

Residences : Les Anciennes Cuisines – EPS de Ville-Evrard | Cie Vertical Détour – Neuilly-sur-Marne (93), Quelques p'Arts...Scène Rhône-Alpes – Boulieu-lès-Annonay (07)

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Street setup : Alexandre Pavlata
0033 (0)6 11 51 47 82
compagnienumeroe8@gmail.com

Production : Asilys Deymarie
0033 (0)6 81 39 50 92
asilysdeymarie@gmail.com



Postal address : Hôpital Psychiatrique de Ville-Evrard
202, avenue Jean Jaurès - 93330 Neuilly-sur-Marne
Head office : 3, rue du Buisson Saint Louis - 75010 Paris

Site web : <http://www.compagnienumero8.com>
Facebook : <http://www.facebook.com/compagnienumero8>